

Asking Around A Handbook To The Hare Trilogy

The Hare Trilogy :The Rules of the Club - Institutionenkritik in David Hares Dramentriologie Kultur und Religion Literature in the Public Service The Oxford Encyclopedia of British Literature Play of Law in Modern British Theatre The National Theatre Story Staging Whiteness Erfahrungsräume Modernes englisches Drama und Theater seit 1945 Plays International Drama Criticism The Full Room The David Hare Trilogy The Many Lives of Galileo Wertstrukturen und Wertewandel im englischen Drama der Gegenwart New Statesman Society Theatres of Thought Humanities Index Death is-- not Dennis Hamley Jürgen Rindt Klaus von Stosch C. Sullivan David Scott Kastan Ian Ward Daniel Rosenthal Mary F. Brewer Michael Raab Peter Paul Schnierer Jelena O. Krstovic Dominic Dromgoole Olivier Theatre Dougal McNeill Klaus Peter Müller Daniel Peter Watt Annette Pankratz
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studienarbeit aus dem jahr 2002 im fachbereich anglistik literatur note 2 0 universität passau veranstaltung new writing die englische literatur der 1990er jahre sprache deutsch abstract einschnitt vom status quo zum status x if not through institutions how do we express the common good 1 es ist ein dringlicher weckruf den david hare nach fünfjähriger recherche 2 in kirche justiz und politik an die Öffentlichkeit richtet um den wendepunkt der thatcher regierung hat sich ihm auf seiner investigativen reise durch british life 3 ein düsteres bild offenbart es herrschen unzufriedenheit resignation und lähmung nach der entrepreneurial ideology 4 des thatcherismus 5 wären reformen überfällig doch sie zeichnen sich nicht ab unverändert wachen restriktive rules of the club 6 über überalterte strukturen und starre ideologien am altar im gerichtssaal und bei der labour party die systeme stagnieren ursachen und folgen dieses stillstands sind gegenstand der aus den recherchen hervorgegangenen dramentriologie racing demon murmuring judges und the absence of war dem

romantyp der condition of england novel 7 verwandt verstehen sich die stücke als dokumentarische⁸ status quo panoramen die das publikum für die probleme sensibilisieren und zur veränderung anregen wollen einen konkreten weg zu einem möglichen status x gibt hare dabei zwar nicht vor m y intention in the plays was to portray the lives of the people trying to survive in the institutions i have left it to the audience to draw parallels from their own lives⁹ sein appell jedoch ist deutlich british society needs not to abolish its institutions but refresh them¹⁰ was aber sind hares konkrete kritikpunkte an kirche justiz und politik und wie verarbeitet er sie auf der bühne diesen fragen möchte sich die vorliegende arbeit aus zwei perspektiven nähern zuerst sollen die einzelnen dramen im mittelpunkt stehen unter dem rückgriff auf asking around soll dabei jeweils näher beleuchtet werden woran hare seine kritik festmacht und wie er sie über die jeweiligen charaktere und handlungsverläufe im drama zum ausdruck bringt in einem zweiten teil soll dann vor dem hintergrund dass die trilogie als eine art querschnitt durch british life gedacht war und im jahre 1993 auch zusammenhängend aufgeführt wurde eine übergreifende betrachtung der dramen hinsichtlich ausgewählter inhaltlicher wie dramaturgischer elemente versucht werden

kultur und religion stehen seit jeher in einem engen wechselverhältnis religion ist vielen kulturen als wichtiges symbol und wertesystem inhärent und fungiert als bedeutsamer bestandteil kultureller identitäten eine kulturwissenschaftliche analyse die für religion blind ist würde also etwas wichtiges am eigenen gegenstand übersehen doch welche kulturwissenschaftlichen methoden können religion verständlich machen in diesem band treten verschiedene theologische und kulturwissenschaftliche disziplinen in einen fruchtbaren dialog um die wechselwirkung zwischen religion und kultur etwa zu fragen der literarischen religionskritik zur konstruktion muslimischer identitäten oder zum zusammenhang von religion kultur und moral zu beleuchten

how can one make state administrative systems interesting embody an abstract public ethos and give heroism to homogeneity the discipline of literature and bureaucracy dismisses weber s neurocrat milton trollope and hare are case studies on implementing the what if visions literature explored during a period of great change in public service

from folk ballads to film scripts this new five volume encyclopedia covers the entire history of british literature from the seventh century to the present focusing on the writers and the major texts of what are now the united kingdom and the republic of ireland in five hundred substantial essays written by major scholars the encyclopedia of british literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant an ideal companion to the oxford encyclopedia of american literature this set will prove invaluable for students scholars and general readers for more information including a complete table of contents and list of contributors please visit oup.com/us/ebi

the first book to investigate the place of law in modern and contemporary drama illustrates the role of contemporary theatre in articulating legal and political issues to a modern audience analyses a range of different genres in contemporary drama including historical poetic realist documentary and in yer face each chapter focuses on a particular area of law alongside the work of a particular contemporary playwright shows how modern playwrights engage with issues such as pornography murder terrorism the function of parliament and the role of the monarchy theatre according to the prominent british playwright david hare is our most effective court of justice this book assesses the credibility of this arresting claim in the immediate context of contemporary british theatre by investigating the place and purpose of law in a range of modern dramatic settings and writings each chapter focuses on a particular area of law and the work of a particular contemporary playwright and in doing so illustrates the important role of contemporary theatre in articulating legal and political issues to a modern audience exploring a range of different genres in contemporary drama including the historical the poetic realist documentary and in yer face this volume explores the capacity of modern playwrights to engage with issues such as pornography murder the contemporary experience of terrorism the function of parliament and the role of the monarchy

winner of the str theatre book prize 2014 the national theatre story is filled with artistic financial and political battles onstage triumphs and the occasional disaster this definitive account takes readers from the national theatre s 19th century origins through false dawns in the early 1900s and on to its hard fought inauguration in 1963 at the old vic laurence olivier was for ten years the inspirational director of the nt company before peter hall took over and in 1976 led the move into the national s concrete home on the south bank altogether the nt has staged more than 800 productions premiering some of the 20th and 21st centuries most popular and controversial plays including amadeus the romans in britain closer the history boys war horse and one man two guvnors certain to be essential reading for theatre lovers and students the national theatre story is packed with photographs and draws on daniel rosenthal s unprecedented access to the national theatre s own archives unpublished correspondence and more than 100 new interviews with directors playwrights and actors including olivier s successors as director peter hall richard eyre trevor nunn and nicholas hytner and other great figures from the last 50 years of british and american drama among them edward albee alan bennett judi dench michael gambon david hare tony kushner ian mckellen diana rigg maggie smith peter shaffer stephen sondheim and tom stoppard

how whiteness is portrayed in contemporary drama and enacted in everyday life

presents literary criticism on the works of dramatists of all nations cultures and time periods critical essays are selected from leading sources including published journals magazines books reviews radio transcripts diaries newspapers broadsheets pamphlets and scholarly papers

a key figure in new british drama dominic dromgoole has witnessed the explosion of new writing that took place throughout the 90s

the many lives of galileo is a marxist study of the development of bertolt brecht s great play galileo on the english stage tracing various translations of brecht s original and the historical and political moments surrounding these translations dougal mcneill examines how across the distances of culture history and language the life of galileo has come to figure so prominently in the life of english language theatre the translations and productions of galileo by charles laughton howard brenton and david hare are examined in a method combining close reading with an attention to broader social contexts with an eye to uncovering their implications for drama in performance brecht valued re creation re invention and re telling as much as creation itself in this book the author applies brecht s aesthetic to translations of his own work following laughton brenton and hare as they set themselves the task of rewriting brecht and in the process use him to comment on their own eras

the essays collected in this volume address issues from wide ranging perspectives and approaches they arise from meetings of the theatre performance and philosophy working group at the 2005 and 2006 conferences of tapra and from papers presented under the auspices of ctpa at aberystwyth university

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